

## boss be 5b manual

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Please try again later. Scott petty 1.0 out of 5 stars Update they started just making a popping sound when you turn the power on to them. call customer support but I got hung up on. update still not working called support again and had to destroy it now they won't answer my emails. Wasn't in water for a long time. Missed my return date so we're stuck with it. It was missing the fuse and the plug part to be able to hook it up. It was a great buy but the missing parts was disappointing to him. Unfortunately there isn't a way to contact the seller for them to correct the issue without having to return it all. It was a Christmas gift. When my son removed the speaker it seemed undamaged, but the product booklet was all muddied and yet. I just hope they are not trying to sell used items as new. The speaker did not work properly, so I can only assume it was used! Suddenly this speaker began to thump on both speakers. You cannot just replace the speaker because it is attached to a ton of wires on a soundboard. Not happy with not being able to return it just passed my 30 day warranty. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. And finally after 5 or so more years of doing nothing at my place I got to play more with it. But upon closer look, this thing is not bad at all. Back in the day, multi-effect pedals were basically just a couple of standard pedals jammed in the same box, unlike modern digital simulators that just try to digitally emulate the sound of the actual pedals. That allows you to place compressor and overdrive in front of the amp and place delay and chorus in your amp's FX loop. Or,

it can be used the same way to place compressor and overdrive in front of a tube preamp and have the delay and chorus after the tube preamp. BE5 compressor seems to be doing to job just fine, but my unit developed a slight fuzzy overtone that is audible at any level of compression.<http://cobansazgrubu.com/userfiles/cost-estimator-reference-manual-download.xml>

It's not bad when playing through an amplifier, especially if using overdrive, but I can definitely hear it when playing clean through the headphones. It's a great idea because you can have the distortion or overdrive, but also everything in between, just by blending them together. Distortion side is similar to DS1, with two clipping diodes after the first opamp stage, producing harsher clipping. It's really useful, can be used on a clean channel of the amp or to push an already overdriven amp into saturated goodness. There is no bypass switch for noise suppressor, so you can only turn it all the way down. However, it still seems to cut some noise even turned down. There's no tap tempo or tone control, just simple controls for setting level of echoes, number of repeats and delay time up to one second. Repeats are very clean with no added noise. Older DD3 pedals that share the circuit with BE5 are sought after for their clean and natural sound that still has some warmth and doesn't sound sterile. Those chips are still highly desirable. It features rate and depth controls without any tone shaping, just like CE2. Sound ranges from subtle chorus that can add dimension to distorted chords think Zakk Wylde or Petrucci or lush deep chorus suitable for threedimensional cleans, especially with a little of delay added. It's really nice sounding, simple chorus. There are two mono output plugs labeled A and B. When only Output A is used, the pedal mixes dry signal with modulated vibrato signal, producing chorus effect. Very cool! Everything is packed on a big PCB and circuit layout is not great. It looks like someone arranged pots and jacks where they wanted them to be and left the autorouter algorithm from the 80s to layout everything else. Digital delay chip is all the way on the other side of the board, right next to the compressor circuit, there's gazillion of jumpers and other stuff that indicates that not much effort was put into making a nice layout.

Luckily, it's not bad enough to cause any noise issues. It hasn't been used much, at least not in the last decade, but the old Sanyo electrolytics seem to hold well. I'm considering recapping it in the near future just as a precaution. Most of the pots are good, but few started crackling when turned. Cleaning them might help, but it's not a big deal. Enclosure is made of plastic and although it's ugly as hell, it tough plastic. Surprisingly, the inside of the enclosure is made of conductive plastic that is slightly grayish, compared to the black outer layer. I was surprised to find that it doesn't produce any noise even in the plastic enclosure, but conductive plastic shell helps shield the circuit from noise. I took it apart and found that cheap plastic actuator was worn off and wasn't making a good contact with the small momentary switch on the board. It's an easy problem to fix, I just put a drop of epoxy on each of the actuators exactly on the place that makes contact with the switch when pressed see below. That solved the problem. Luckily, it fixed the issue, so I didn't have to dig deeper. I couldn't find exactly the same square switches, but I found very similar rectangular ones that have the same pinout and same height and they work flawlessly. Every effect inside is very usable, obviously taken from standalone Boss pedals from that period. FX loop is great thing to have. I'm considering doing a complete rehousing into a metal enclosure with proper offboard metal footswitches. Then it could be used even on its own. Finally pulled it out and bought a new power supply for it, but when I tried it will not power on. It works as well as the day i bought it. I'm searching but not having much luck finding something small enough. Thanks! Mouser has a bunch of them, just search for normally OFF throughhole SPST tactile switches. People can't see past the ugly plastic exterior, it's a great unit! Not my favourite OD sound, but it's usable.

My problem is with the compressor, which has gotten so noisy, I find it unusable, other than with heavy distortion. Sort of a buzzy quality. Any ideas what I should look at. I'm not an electronics expert, but I've wired new pickups into my guitars, so I have a bit of a clue, and willingness to open things up and tinker. I also have a BE5B which has a nice quiet limiter circuit that used to sound

similar to the BE5's until that one got noisier. I checked out youtube demos and they all sounded fine with none of the fuzzyness I was getting. So there was obviously something wrong. I checked out the circuit diagram and changed the upc1252 again bought off ebay. Totally cured it! I plan to buy one 2nd hand and this is what I needed to know. Consider making a small PayPal donation by clicking on the link below. Thank you! Whether you want to save a couple of bucks by performing a mod or upgrade yourself instead of paying a tech, or want to build your own piece of gear from scratch, Im sure you will find something interesting here. Also, this is the home of DIY Layout Creator, a free piece of software for drawing circuit layouts and schematics, written with DIY enthusiasts in mind. Well assume youre ok with this, but you can optout if you wish. Out of these cookies, the cookies that are categorized as necessary are stored on your browser as they are essential for the working of basic functionalities of the website. We also use thirdparty cookies that help us analyze and understand how you use this website. These cookies will be stored in your browser only with your consent. You also have the option to optout of these cookies. But opting out of some of these cookies may have an effect on your browsing experience. This category only includes cookies that ensures basic functionalities and security features of the website. These cookies do not store any personal information. It is mandatory to procure user consent prior to running these cookies on your website.

You can view your owners manual online and print it through our new service site, SERVICENET. Please note that all products are referenced by their official distribution model number on the site. You can unsubscribe at any time. The graphic equalizer features 10 bands accommodating the frequency range of a bass guitar The overdrive is designed with a speaker simulation circuit so that thick, amplike sounds are obtained even when the BE5B is connected directly to a mixer. Send and return jacks are provided for the connection of external effect units, as well as a tuner out for speedy tuning. World shipping available; please contact me for a price if your country is not listed Buy with confidence all products are thoroughly tested This is an internet shop and as such all items are sold with delivery only, I do not have the facility to offer personal collections, viewing or demonstrations of any items offered for sale, sorry. These taxes are always the responsibility of the buyer so please do your own research prior to purchase they should be explained in detail on the customs website of the destination country. Even if chocolate chip is on your mind, our cookies make an important contribution to a great shopping experience. They help us to show you relevant offers, remember your settings to ease navigation on our website and alert us when the website is slow or unstable. You can view and manage further details and options here. Always with customised added value for musicians. Close Service Contact us Help Standard Delivery Times 26 Add to Basket 3% bought Thomann Power Supply 312V DC 600mA 8.90 2% bought Roland PSB230 EU 27 2% bought Thomann Power Supply Uni 312V DC 13.60 1% bought Zoom AD16E Power Supply 18.30 Our most popular Misc. Power Supplies Compare Products Of these, 2074 customers have written no texts or given their feedback in another language. 4 470 Customers 470 customers have given this product a 4star rating.

Of these, 458 customers have written no texts or given their feedback in another language. 3 101 Customers 101 customers have given this product a 3star rating. Of these, 93 customers have written no texts or given their feedback in another language. 2 20 Customers 20 customers have given this product a 2star rating. Of these, 20 customers have written no texts or given their feedback in another language. 1 19 Customers 19 customers have given this product a onestar rating. I had to use it to believe that a good power supply will get rid of all unwanted noise in the signal chain, compared to a cheaper one. I actually have 4 of them, gathered throughout the years, all still working flawlessly, and use all four plugged in a power strip under my Pedalboard Classic JR giving me a total of 2000mA and they power 89 pedals mostly analog but also a couple of digital ones without any problems. No ground loops, no unwanted noise, no need for a professional power supply such a cioks yet. Works really well and the build quality is top notch. I Have used them both

live and in studio. One minor complaint is that the cable is really really long which is useful when you're trying to reach a socket that's far away but for me that I use them with a power strip under my pedals it can get a bit cluttered under my pedalboard when I have the four of them together. Send report Total quality A really reliable power supply YossMarr, 11.03.2020 I originally bought this for my Dunlop Crybaby Classic GCB95F, because I wanted to invest a little more in the power supply in safety's sake. Though it didn't fit through the hole for the power supply on the pedal, I've found another use for it and am happy to have bought it, because it looks and feels like a reliable and durable piece of technique and there's nothing cheap about it, don't you worry it's worth it. It has a safety measure in an extra housing so that if something went wrong the pedal/pedalboard would be safe.

What's more it has a fancy blue light that shows whether electricity flows through it. In conclusion, it's a really nice power supply worth the investment. Send report Total quality Good Ac adaptor MathiasD90, 24.04.2020 Great, not much to say. Send report Total quality Decent stuff Too Ill, 27.07.2020 No indecent behaviour here. Does what it needs to do. No need to blow its horn. Provided it had one in the first place. Send report Read all 866 reviews Rate product August Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times Power Supplies Power Supplies Go to product group Guitar Effect Power Supplies Go to product group Power Supplies PSU Go to product group Accessories Show manufacturer details for Boss Boss Accessories at a glance Printer friendly version of this page Compare Added Remove. Version 1.2 03 March 2011. Dual licensed under MIT and GNU GPLv2 Nicolas Gallagher We use necessary cookies to make our site work. We'd also like to set optional analytics to help us improve it. We won't set optional cookies unless you enable them. Using this tool will set a cookie on your device to remember your preferences. The AFNCCF provides this wiki platform for external teams who are responsible for the content, including cookies, that are added to their individual manuals. Guidance for teams on how to embed correctly has been added to the user guide. For more detailed information about the cookies we use, see our Cookies page. Necessary cookies enable core functionality such as security, network management, and accessibility. You may disable these by changing your browser settings, but this may affect how the website functions. We'd like to set nonessential cookies, such as Google Analytics, to help us to improve our website by collecting and reporting information on how you use it. The cookies collect information in a way that does not directly identify anyone.

For more information on how these cookies work, please see our Cookies page. If you are 16 or under, please ask a parent or carer for consent before accepting. List five things that you enjoy about your work with young people and their families. Rate each item on a scale of 1-10 as to how much you enjoy this aspect of the job. 10 is a lot; 1 is only a bit. Try to do at least one APrAT every three months with the team. Using an APrAT questionnaire to help you plan the local training sessions that your team might benefit from. This page indicates some initial work on this idea. Our proposal is that an AMBIT team could be identified as having five core competencies of its work. These are: The team's ability to... We have tried to think about how a team competency can be demonstrated. For each of the five competencies, we have included a list of possible alternative ways in which this aspect of team practice could be shown. Teams are not expected to do all of these but if they are doing none of them, then perhaps a part of the AMBIT model is not being used. This may be appropriate but it would seem useful if it is explicit and chosen rather than happening by default. However, we are nervous about appearing to reduce a competency to a single practice. This would be unhelpful but, at the same time, if there is no explicit way by which a competency could be observed to be taking place, there is a possibility that the competency itself may be marginal to mainstream team work. As ever, the AMBIT approach is to try to balance top-down definitions with appropriate local adaptations. An ability for the team to support each other in drawing on knowledge that the intervention aims at increasing the young person's capacity to mentalize. An ability for the

team to support each other in adopting the mentalizing stance in working with young people. An ability for the team to support each other in using the mentalizing loop in working with young people and their carers.

An ability for the team to support each other in recognising that the mentalizing capacity of colleagues within a team including oneself is likely to fluctuate in response to anxiety, stress and other expected aspects of work with hard to reach young people. An ability for the team to support each other in being able to challenge colleagues where evidence of a nonmentalizing approach to the work is present, and to support them to regain their own mentalized explanations for the behaviours that they are working with. An ability for the team to support each other in making sense of the behaviour of staff from other agencies in terms of understandable mental states and intentions of agents in that organisation. An ability for the team to support each other in adopting a position of respect towards staff from other agencies and to demonstrate this by positive curiosity about their work with the young person. An ability for the team to support each other to identify all key participants from the youth's professional network who have an investment in the youth's outcomes, including family members where appropriate and other formal and informal key stakeholders. An ability for the team to support each other in facilitating collaboration between professionals at all levels of the service system that takes into account professional beliefs about the nature of the young person's difficulties, what may be helpful in addressing these problems, and beliefs about role responsibilities in a multiagency system. An ability for the team to support each other to make use of the team wiki manual in order to ensure that clinical decision making is consistent with evidence based practice and the AMBIT model as applied to the specific local team.

An ability for the team to support each other to engage in team discussion about important areas of practice with young people in order to develop a shared approach to a particular difficulty or situation that commonly arises with this client group. An ability to contribute into achieving a consensus approach to common clinical dilemmas based on team reflection and discussion and to manualize practice guidance from this. An ability for the team to support each other to recognise the importance of remaining curious as to whether a particular method of work with a young person is experienced as helpful to them. An ability to support and contribute to the development of systematic methods within a team to evaluating whether young people are experiencing the service as beneficial to their problems. An ability to focus on continued evaluation of outcome from multiple perspectives, ensuring that both the young person and the AMBIT worker communicate their respective viewpoints and consider the viewpoint of the other. An ability of the team to support each other to complete an AIM assessment with a young person or with a member of the network who knows the young person well or a family member as part of an initial assessment of the young person's needs. For information on the current AMBIT team see Adaptive Mentalization Based Integrative Treatment AMBIT is one of a number of emerging adaptations of MBT. The AMBIT approach provides tools for putting mentalization to use in work with clients, team colleagues and wider interagency networks, and is designed to support the development of both local excellence and evidencebased practice. It is as much a framework for local improvement and learning as it is a unitary and fixed method of therapy. AMBIT stresses the need for local adaptation, and the sharing of emerging evidence and best practice, using its awardwinning wikibased approach to treatment manualization AMBIT Manual.

In order to assist with the process of establishing whether the AMBIT Programme can be of help to a team or service, we follow up initial enquiries by scheduling an engagement call. This is a 30 minute telephone conference call between you it can be more than one person as relevant and either the AMBIT Programme Lead or Deputy Lead. An AMBIT consultation is offered as standard to all teams enquiring about undertaking AMBIT training, after the initial engagement call. The broad purpose of the consultation day is to reach a shared understanding with a team or organisation about whether

embarking on AMBIT training will be useful to them and if so, what the training objectives might be. The meetings can involve senior managers, clinicians and all staff due to attend a training. The day will be facilitated by two trainers from the AMBIT Programme, one of whom will be the AMBIT Programme Lead or Deputy Lead. There are various types of AMBIT training. These are Team members who have attended the Train the Trainer course receive six hours of supervision from a Lead AMBIT trainer to support the implementation of their local AMBIT training plan. The supervision can be split as the team sees most helpful i.e. 6 x onehour conference calls, 12 x 30minute calls, 2 x 3hour facetoface meetings at the Centre. These are usually 60 minute sessions, either facetoface at the Anna Freud Centre or by telephone, set at a mutually agreed frequency and duration. In order to assist with the process of establishing whether the AMBIT Programme can be of help to a team or service, we follow up initial enquiries by scheduling an engagement call. This is a 30 minute telephone conference call between you it can be more than one person as relevant and either the AMBIT Programme Lead or Deputy Lead. An AMBIT consultation is offered as standard to all teams enquiring about undertaking AMBIT training, after the initial engagement call.

The day will be facilitated by two trainers from the AMBIT Programme, one of whom will be the AMBIT Programme Lead or Deputy Lead. After the Consultation day the AMBIT programme will send a consultation report, summarising the key themes arising from the day, training objectives and make it important to the AMBIT programme that training is useful for teams and as such, there is no obligation to. In pursuit of these locally defined service goals, AMBIT training is designed to. There is no rigidly fixed method of being trained in the AMBIT approach, but note the following. We then had a participant created schedule for the morning, with sessions relating to each quadrant to run concurrently in separate rooms. The schedule was displayed on a board so that participants could choose their own timetable for the morning. Notes made by facilitators in each unconference conversation are available here, arranged by quadrant. We also offered three short, preplanned talks with a view to sharing practice, sparking conversation and seeking feedback and collaboration. Click on where you want to go or scroll down for more content. Early feedback about this from practitioners at the 2016 AMBIT conference was positive as a way of shaping workers understanding of their work from the clients point of view. Whether sharing it with clients as a form of PsychoEducation aid adds any value is undetermined as yet. They were created by combining the ambit wheel and the APrAT questions. Colleagues can have these up in their offices as a quick reference for checking an AMBIT view about a case. You can download these by clicking the pop out button on the top right hand corner, which will direct you to google docs where you can download them from. A page for documenting how AMBIT has or intends to interacted with other models of practice. To include refs to ideas of Integration, Disintegration, Working alongside, Coconstruction and Coproduction. Each of these card sets is described below.

Each area of the AMBIT stance is printed on individual cards which are dealt out to team members. Each team member is responsible for holding that particular area of the stance in mind during the discussions. These cards were based on cards developed by the AMASS team in Islington, an edge of care team for adolescents, for use in their weekly group supervision. The cards contain a number of different categories of task that a worker might want help with. The worker can select the relevant professionals from the pack of cards, assign each of these cards to a member of the team and ask each team member to mentalize that workers perspective in the discussion that follows. Each area of the AMBIT stance is printed on individual cards which are dealt out to team members. Each team member is responsible for holding that particular area of the stance in mind during the discussions. The cards contain a number of different categories of task that a worker might want help with. The worker can select the relevant professionals from the pack of cards, assign each of these cards to a member of the team and ask each team member to mentalize that workers perspective in the discussion that follows. Additionally the cards may be used within a group discussion or individual supervision to "sculpt" a network in order to make sense of the client's system of help,

visually map out disintegration and consider the the differing perspectives. Alternatively, you can contact the AFNCCF details of which can be found on our website Stance bingo is an alternative that has been suggested. However, with the growth and increased reach of the model there is a clear need to formally and rigorously evaluate the effectiveness of an AMBIT influenced approach. To date, there have been some smaller scale evaluations of AMBIT influenced services and evaluations currently underway e.g. CASUS. Given the need to evaluate we are eager to investigate questions including.

What are the things that mediate or moderate outcomes There are a number of challenges in evaluating outcomes across AMBIT influenced teams. In particular, the nature of ambit itself as an adaptive approach aimed to be applied in different ways across different contexts and with different client groups. These are ways of breaking down the i resources needed, ii the activities that go on and iii the outcomes expected. Conversations began at this forum with a number of members of AMBIT influenced teams who were interested in collaborating further to learn together, share practice and address some of the questions presented above. There is currently a pilot evaluation project already underway with 5 AMBIT influenced teams who are trialling the use of the AIM as a pre and post outcome measure with their clients. There is also a shared spread sheet available for those teams not using POD. These teams have taken part in a training day around evaluation, aiming to stimulate thinking about outcomes, the potential purpose and use of outcomes in their team, as well as training in the AIM. These will include building a shared data set and evaluation of the AMBIT influenced approach using the AIM as a first measure We will use some of the AMBIT structures and theory to support collaboration and learning within the group meetings Feedback and end AMBITR stands for AMBITRESIDENTIAL, a specific adaptation of the AMBIT training designed with and for workers in the Childrens Residential Care sector, in and around the Great Manchester area. This adaptation was made possible by funding from Health Education England HEE and by our partners in Manchester City Council, especially those members of staff in Childrens Residential Care settings across the City who took part in the original three waves of training, that led to the development of this curriculum.